



The American South and the Atlantic World

By -

University Press of Florida. Paperback. Condition: New. 282 pages. A refreshing and intriguing interdisciplinary examination of the ways in which the history and cultures of the American South have been largely shaped by forces beyond the geographical boundaries of the United States. Allison Graham, author of *Framing the South* This is an impressive collection of essays, reflective of the latest theoretical interpretations that illuminate how scholars are looking anew at local stories within a global context. Glenn T. Eskew, author of *But for Birmingham* While much research on the American South considers the region in terms of its relationship with the North, emphasizing black and white racial binaries and outdated geographical boundaries, *The American South and the Atlantic World* seeks larger thematic and spatial contexts. This is the first book to focus explicitly on how contacts with the peoples, cultures, ideas, and economies of the Atlantic World have decisively shaped the history and culture of the American South from colonial times to the modern era. The essays in this interdisciplinary volume examine a wide range of topics, including race, migration, religion, law, slavery, emancipation, literature, memoir, popular culture, and ethnography. At a time when there is growing emphasis on globalizing southern studies the...



Reviews

This book may be really worth a read through, and far better than other. it was actually writtern extremely completely and valuable. I am just very easily will get a satisfaction of looking at a published ebook.

-- **Lillie Toy**

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